

ARCHAEOLOGICAL  
SITE  
OF PELLA



Ministry of Culture and Sports  
Ephorate of Antiquities of Pella

LEGEND

1. HOUSE OF "DIONYSOS"
2. HOUSE OF "HELEN"
3. PUBLIC ARCHIVE
4. AGORA (economic, administrative center)
5. BASEMENTS OF SHOPS
6. APSIDAL STRUCTURE FOR CULT PRACTICE
7. ROOM FOR THE MEETINGS OF THE CITY  
MAGISTRATES
8. SANCTUARY OF THE MOTHER OF GODS AND  
APHRODITE
9. HOUSE OF THE "PLASTERS"
10. HOUSE OF "POSEIDON"
11. CLASSICAL CITY WALL
12. PUBLIC BATH
13. POTTERS' QUARTER
14. SANCTUARY OF DARRON

**EW: East wing (portico)**

- coroplastic workshops (producing terracotta figurines) and shops
- pottery workshops and shops

**WW: West wing (portico)**

- scent shops
- shops selling imported goods (vases and lamps)
- coroplastic workshops (producing terracotta figurines)
- metalworking workshops
- shops selling cereals

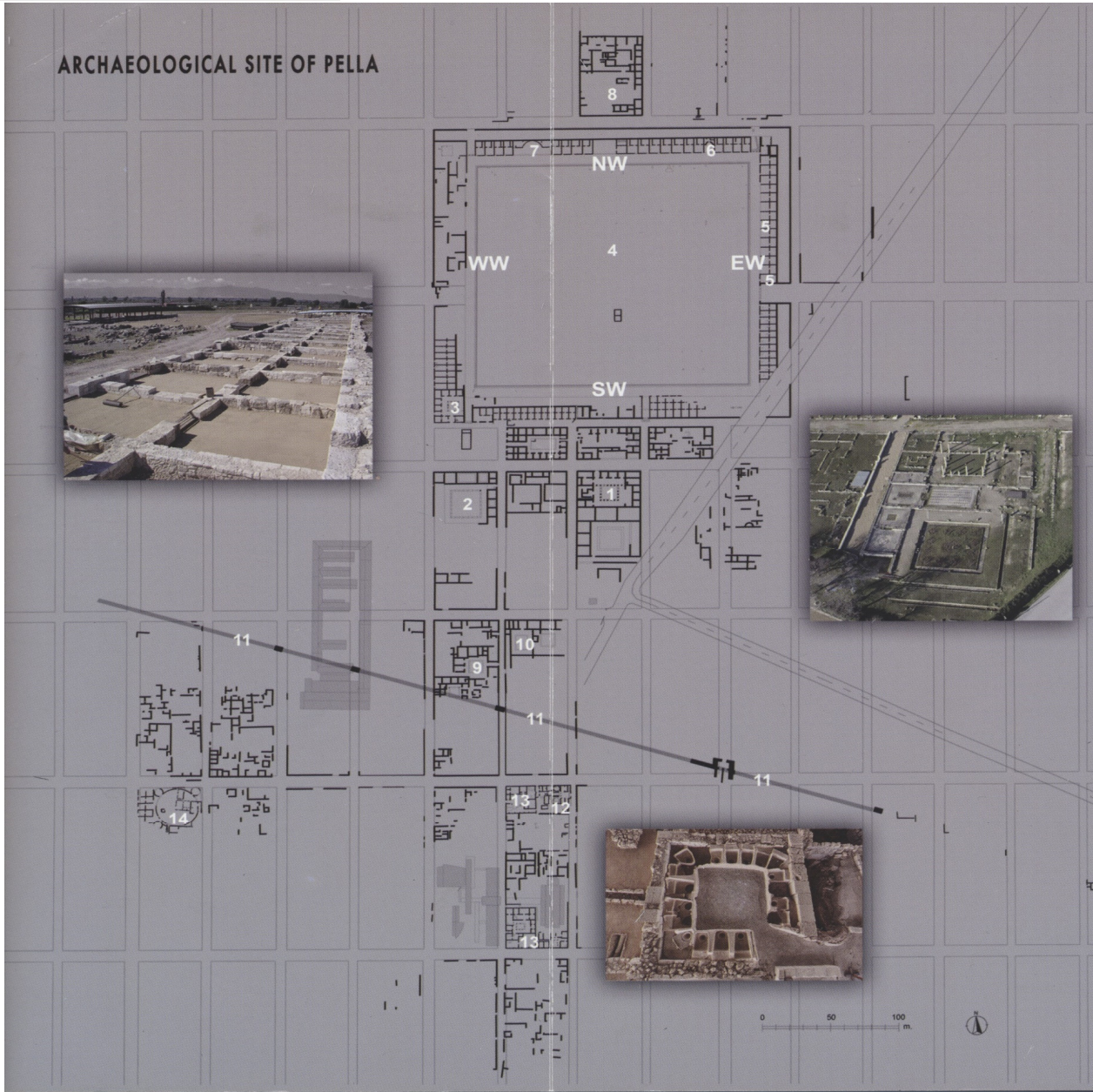
**SW: South wing (portico)**

- fish market
- butchers
- shops selling liquid products
- coroplastic workshops (producing terracotta figurines)

**NW: North wing (portico)**

- seat of the city's magistrates (rulers)
- section for cult

ARCHAEOLOGICAL SITE OF PELLA





Two of the most important public sanctuaries of ancient Pella are located within the city's plan and are open to the public: the sanctuary of the **Mother of Gods (8)** north of the Agora and the **sanctuary of Darron (14)**, a local deity with healing properties, at the southwestern part of the archaeological site. Some of the floors of the latter were decorated with mosaics which are now housed in the collections of the Archaeological Museum of Pella.

The Hellenistic city was built in the extension of the coastal, cosmopolitan, Classical city with the busy port. The limits of the city of Philip II and Alexander the Great are revealed by the small part of the **northern city wall of the Classical era (11)**, which came to light at a distance south from the Agora, in one of the main streets of the Hellenistic city.



Mosaic floor depicting the abduction of Helen by Theseus (325-300 n.X.)

Information: Tel. +302382031160  
e-mail: efapel@culture.gr | pella.museum@gmail.gr

Text: A. Zampiti, Translation: E. Tsigarida  
Graphic design: Ch. Tzotzis



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